

PRESS RELEASE



The Cleveland Museum of Art

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FOR RELEASE ON RECEIPT

ROSAMOND BERNIER TO DELIVER MUSEUM'S 1979 JUNIOR COUNCIL LECTURES

Rosamond Bernier, widely acclaimed lecturer, journalist, and hostess of art programs for public and commercial television, will give three lectures at The Cleveland Museum of Art on May 8, 9, and 10, 1979. The lectures, which are open to the public, are sponsored by the Museum's Junior Council.

Co-founder and editor, from 1955 to 1969, of the prestigious French art journal L'Oeil, Rosamond Bernier was a prominent figure in the Parisian art scene for over twenty years and a friend and confidante of many of the greatest artists of the 20th century, including Pablo Picasso, Henri Matisse, Georges Braque, Alberto Giacometti, and Henry Moore. Her slide-illustrated lectures, presented in the Museum's Gartner Auditorium, will focus on subjects she knows well--Paris and its celebrated artists and writers.

In a program entitled Paris: An Intimate Portrait, scheduled on Tuesday, May 8, at 4:30 p.m., Mme. Bernier will take her audience on an "insider's" tour of Paris, with glimpses into the private lives of the prominent artistic, literary, and political figures who lived there from the 18th century to the decades following World War II.

On Wednesday, May 9, at 8:30 p.m. her topic will be Mallarmé: A Great Poet Among the Impressionists. Stéphane Mallarmé was not only the greatest French poet of his age but a catalyst of artistic activity in late 19th-century Paris and a friend of Manet, Gauguin, Renoir, Vuillard and Whistler. Following this lecture there will be a reception for Mme. Bernier in the Museum's North Lobby.

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2-junior council lecture series

On Thursday, May 10, at 4:30 p.m. Mme. Bernier will consider Great Artists in Close-Up: Matisse, Picasso, Braque and Henry Moore. Combining history with her personal recollections, she offers fascinating insights into the characters and works of these modern masters.

Born in Philadelphia, but growing up mainly in London, Rosamond Bernier went to Paris in 1946 as European features editor for Vogue magazine. While working for Vogue, she met and interviewed the famous artists about whom she now lectures. She was the first to report on Picasso's postwar painting. Matisse allowed her to write the first article on the chapel he designed in Vence, France.

Now living in the United States and married to John Russell, writer and art critic for The New York Times, Rosamond Bernier has established a new career as a lecturer and television personality. Her informative lectures, delivered with style and wit, have captivated audiences at the Metropolitan Museum of Art, Washington's National Gallery, and scores of other museums and universities.

Her television credits include interviews with artist Max Ernst, architect Philip Johnson, and collector Paul Mellon, for CBS's Camera Three. In 1978 she and John Russell won the Peabody Award for distinguished broadcast journalism in the documentary category for their coverage of the Pompidou Cultural Center in Paris. Currently they are engaged in the production, for public television, of a thirteen-part series of programs based on Russell's book, The Meanings of Modern Art.

Tickets for the 1979 Junior Council Lecture Series can be obtained now from the Museum's Membership Department. Series tickets are \$12.00 and single lecture tickets \$5.00. The student price for series tickets is \$5.00 with single tickets at \$2.00. Tickets can be purchased in advance by mailing a check--payable to the Junior Council, The Cleveland Museum of Art--to the Membership Department at the Museum, 11150 East Boulevard, Cleveland, Ohio 44106. Tickets will also be sold at the door of Gartner Auditorium prior to each lecture.